YOU	r re Sixu	een by Richar	d M. & Hober	t B. Snerm	an		Mode	erately
		371C FICG	II					
< Vei	rse 1 >				-	_		0
		С	E7 .		F			C
		on like a drear			ream, II			
	A7	D7	G7				Am Dm7 G	İ
		- teen,	you're beau	ı - ti - ful	_, and yo	u're mine		
< Ver	se 2 >							_
		С	E7		F			С
	You're all	rib - bons and	l curls, ool	$n_{\underline{}}$ what a	-			nd shine
	A7	D7	G7		(C F C		
	You're six	- teen, yo	ur beau - ti -	ful an	d you're m	ine		
< Mia	ldle 8 >							
E7	•			A7				
	You're my D7	ba - by, yo	u're my pet,	we fe	II in love G7	on the ni	ght we met_	
	You touche	ed my hand,	my heart w	vent pop_,	ooh wh	en we kis	sed, I could	not stop
< Vers	se 3 >	,	•	• •			•	•
		С		E7		F		C
	You walked A7	d out of my dre D7	eams, and G7	l in - to m	y arms,	-	re my an - ge F C G	el di - vine
	You're six -	teen,	your beau -	ti - ful ,	and you	ı're mine		
< Piai		CIETIFIC	•		-			
	II C	CIE71FIC	A7 D7 G7	IC FI				
< Mid	dle 8 >							
E7				A7				
	You're my I	ba - by, you	u're my pet,	we fe	II in love G7	on the ni	ght we met_	
	You touche	d my hand,	mv heart w	ent pop .	ooh wh	en we kiss	sed. I could i	not stop
< Cod			,		-			
		С		E7		F		С
	You walked	out of my dre	ams . and		v arms	-	re mv an - ge	_
	A7	D7	G7			C F C		71110
	You're six - teen, your beau - ti - ful, and you're mine							
	D7	G7	II: C	:11				
	All mine	, all mine_	, all min	e <3	times >		c.	`
		D7	G7			C	(C9
	You're six -	teen, you	ır beau - ti -	ful and	you're m	nine		
			- · · · · · · · · · · · · · · · · · · ·	 	- ,	***************************************		